

MAY 90

## ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JoAnn Schnabel

PRESENT POSITION Visiting Assistant  
Professor - Tulane Univ.

DATE AND PLACE OF BIRTH: 10/26/57  
Cleveland, OH

CATEGORY/PRIMARY MEDIA: Crafts / Ceramic

ART TRAINING (Schools, Scholarships, etc.):

M.F.A. - Louisiana State University

B.F.A. - Alfred University

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1989: "New Works", Solo Exhibition, Cooper Gallery, Manalapan FL

"Ceramics Now", Downey Museum of Art, Downey CA

"Wyoming Clay Show", Nicolaysen Museum of Art, Casper WY

"Spotlight '89", Univ. of Florida Gallery, Gainesville FL

"Maker's Mark: Around Penland", Univ. of N.C. Gallery, Charlotte NC

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Lamar Dodd Art Center, LaGrange GA

Barbara & Stanley Wilde

Phyllis & Irving LeBoff

AWARDS:

1990 Newcomb Fellows Grant

1988 Purchase Prize, LaGrange National XIII

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

please see back



JoAnn Schnabel

ARTIST STATEMENT

In my art work I use stacked geometric shapes and organic forms in a variety of combinations. Many of these forms are derived from historical pottery shapes and refer to vessels, although mine do not have any intended function. I am influenced by what I encounter in nature on a daily basis. I abstract and exaggerate what I see, using my own sense of placement and arrangement to give these pieces a posture and presence unique unto themselves.

My use of clay is in a direct, spontaneous way; building with slabs that are cut and then manipulated into place. As I stretch and bend the clay it responds by tearing and cracking. I leave this evidence for the viewer to better comprehend the nature of this material. Color is used to highlight these cracks, contrasting them with the other different textured and glazed surfaces. I choose color to establish a mood or emotion that a particular piece speaks of, and to engage its audience. By making the color inviting, it arouses an exploration of each piece from the viewer.

Many of my ceramic art works expose an interior that is a surprise. They have textured, glazed surfaces that pull the viewer into them, with interior spaces that are unexpected from the pieces exterior profile. These interiors express a more organic, growth oriented surface; often embellished with spiralling motif.



## ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

**FULL NAME:**

JoAnn Schnabel

**PRESENT POSITION**

Artist-in-Residence

**DATE AND PLACE OF BIRTH:**

Cleveland, Ohio 10/26/57

Penland School

Penland, N.C.

**CATEGORY/PRIMARY MEDIA:**

Crafts/Ceramic

**ART TRAINING (Schools, Scholarships, etc.):**

M.F.A. Louisiana State University

B.F.A. Alfred University

**EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):**

1988 "The Third Annual Monarch Tile National Ceramic Competition" San Angelo Museum of Fine Arts, San Angelo, TX

"LaGrange National XIII", Lamar Dodd Art Center, LaGrange, GA

**COLLECTIONS THAT NOW INCLUDE YOUR WORK:**

Lamar Dodd Art Center

**AWARDS:**

Purchase Award; LaGrange National XIII

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

My art work uses stacked geometric shapes and organic forms in a variety of combinations. Many of these forms used are derived from historical pottery shapes and refer to vessels, although mine do not have an intended function. I am influenced by what I encounter in nature on a daily basis. I abstract and exaggerate what I see, using my own sense of arrangement and placement to give these pieces a posture and presence unique to themselves.

I use clay in a direct, spontaneous way; building with slabs that are cut and then manipulated into curves. As I stretch and bend the clay it responds by tearing and cracking. I leave this evidence for the viewer to



to better comprehend the nature of the material. I often use color to highlight these cracks, contrasting them with other textures and glazed surfaces. Color is used to engage the viewer, make the work inviting, and arouse an exploration of each piece. By moving the viewers eye from outside to inside they will discover that one does not mimic the other, and that what is anticipated by the profile is seldom found on the interior of a piece,



**JoAnn Schnabel**  
Penland School  
Penland, North Carolina 28765  
(704) 765-7210

**Professional Experience**

- Currently : Artist-in-Residence, Penland School of Crafts, Penland, NC  
Ceramics Studio Coordinator, Penland School of Crafts, Penland, NC  
1987 - 1988 : Representative and College Recruiter, Haystack Mountain School of Crafts, Deer Isle, ME  
1986 - 1987 : Assistant to the Director, Haystack Mountain School of Crafts, Deer Isle, ME

**Education**

- 1986 : M.F.A., Louisiana State University, Baton Rouge, LA  
Major: Ceramics, Minor: Sculpture  
1981 : B.F.A., Alfred University, Alfred, NY  
1976 - 1977 : University of Florida, Gainesville, FL

**Exhibitions**

- 1988 : "The May Show", Cleveland Museum of Art, Cleveland, OH  
"The Third Annual Monarch Tile National Ceramic Competition", San Angelo Museum of Fine Arts, San Angelo, TX  
"LaGrange National XIII", Lamar Dodd Art Center, LaGrange, GA  
"Vessels for Flowers", The Cooper Gallery, Manalapan, FL  
1987 : "SpotLight 87", Arrowmont School of Arts and Crafts, Gatlinburg, TN  
Case Art Gallery, Atlantic Christian College, Wilson, NC  
"Resident Craftsmen from Penland School", The Swan Coach House Gallery, Atlanta, GA  
"Mardi Gras", Dekalb Arts Council, Perimeter Center, Atlanta, GA  
"Made in the Shade", ACC South East Conference, Foster Gallery, Louisiana State University, Baton Rouge, LA  
1986 : "Space: New Form/New Function", Arrowmont School of Arts and Crafts, Gatlinburg, TN  
"Art Place/Canal Place", Contemporary Arts Center, New Orleans, LA  
"Lenexa/National 3-D Art Show", Lenexa, KA



**Exhibitions (cont.)**

- "The First Annual Monarch Tile National Ceramic Competition", San Angelo Museum of Fine Arts, San Angelo, TX
- "M.F.A. Thesis Show", Foster Gallery, Louisiana State University, Baton Rouge, LA
- "Currents '86", Middle Tennessee State University, Murfreesboro, TN
- "Louisiana State University Faculty and Graduate Students Ceramic Show", Arkansas State University, Jonesboro, AK
- 1985: "Clay and Fiber Show", The Octagon Gallery, Ames, IA
- "Graduate Student Show", Louisiana State University Union Gallery, Baton Rouge, LA
- "Fest For All Gallery Show", Arts and Humanities Council, Baton Rouge, LA
- "Equal Time", School of Art Gallery, Foster Gallery, Louisiana State University, Baton Rouge, LA
- 1984: "Ceramics", School of Art Gallery, Foster Gallery, Louisiana State University, Baton Rouge, LA
- 1983: "Graduate Students Show", Louisiana State University Union Gallery, Baton Rouge, LA
- 1982: "Clay Works", Callanwoud Arts Center, Atlanta, GA
- "New Works", Highland Gallery, Atlanta, GA
- 1981: "B.F.A. Exhibition", Student Gallery, Alfred University, Alfred, NY

**Awards**

- 1986: Honorarium; "Art Place/Canal Place", Contemporary Arts Center, New Orleans, LA
- 1985: Monitor, Haystack Mountain School of Crafts, Deer Isle, ME
- Monitor, Penland School of Crafts, Penland, NC
- Louisiana State University Graduate Assistantship, Photography, Monitored and Maintained Lab
- 1984: Louisiana State University Graduate Assistantship, Dean's Office, College of Design; Academic Counselor to Schools of Art, Interior Design, and Landscape Architecture
- Louisiana State University Graduate Assistantship, Faculty Assistant to Joe Bova and Robert Lyon
- 1983: Louisiana State University Graduate Assistantship, Ceramics; Stocked and maintained glaze room



### **Teaching Experience**

- 1987: Student Craft Institute, Haystack Mountain School of Crafts, Deer Isle, ME
- 1986: Graduate Instructor, 1011 Art Structure, Louisiana State University  
Teaching Assistant, 1661 Ceramics, Louisiana State University
- 1985: Graduate Instructor, 1011 Basic Design, Louisiana State University  
Graduate Instructor, 1661 Ceramics, Louisiana State University  
Instructor, "Short Course Beginning Ceramics", Continuing Education Program, Louisiana State University
- 1984: Graduate Instructor, 1661 Ceramics, Louisiana State University
- 1981 - 1982: Teaching and Technical Assistant, Callanwould Arts Center, Atlanta, GA

### **Professional Organizations**

- 1988: College Art Association of America  
American Crafts Council  
National Council of Education for the Ceramic Arts
- 1985: Vice-President: Louisiana State University Ceramic Art Association

### **References**

Joe Bova, Professor of Art  
Louisiana State University  
123 Design Center  
Baton Rouge, LA 70803-3208  
Office Phone: (504) 388-1429 or 388-5411

Verne Stanford, Director  
Penland School of Crafts  
Penland, NC 28765  
Office Phone: (704) 765-2359

Howard Evans, Former Director  
Haystack Mountain School of Crafts  
P O Box 226  
Blue Hill, ME 04614  
Office Phone: (207) 374-9963 or 374-5469